



## NEWS

The front cover of this magazine has an image of **Frédéric Yonnet**. He is a very talented young diatonic player from France who now lives in Washington DC, USA. His latest CD *Front Center*, which is reviewed later in this issue, contains *Boogie on Reggae Woman*, and he ended up playing it for Stevie Wonder when they met at the 48th Grammy Awards in LA. Stevie asked if he was playing it on a chromatic?



The next two tuition articles in the magazine have been written by **Greg Szlapczynski** who is based in Paris. Some of you may remember him from his appearance at H2002 in Bristol. He is a great diatonic player - check out his albums, esp his latest, *Varsovie* - as well as one of the best teachers. If you ever get to Paris there is a list of his weekly and summer courses for blues, country and jazz.  
[www.gregslap.com](http://www.gregslap.com)

## Frédéric Yonnet - Front Center

Jazzy, groovy and funky, diatonic harp, by one of best new kids on the block. French born but now living in the US.



Boogie on Reggae Woman, Days of Wine and Roses, Autumn Leaves, two great tunes by Michel Herblin, God Bless the Child, Amazing Grace and a great version of Cyndi Lauper's Time After Time, and more. Add an outstanding keyboard, guitar, bass and drums, stir, chill, lay back and enjoy. Chromatic diatonic at its best.